

Waterloo Indoor Aerobatic Contest

Sunday January 21st, 2007

Entry Form

Name: _____ MAAC/AMA #: _____

Address:

Street _____ Unit _____

City/Town _____ Province/State _____

Post Code/Zip Code _____ Country _____

Tel: _____ E-mail: _____

Classes:

(Pick one of the following known classes)

- Basic
- Intermediate
- F3P-A

(Contestants may enter any one of the above known classes as well as the Free Style contest)

- 2-Minute Free Style

Frequency #: _____

Entry Fee: \$35 for pre registered \$45 non-pre registered

Mail Entry to:

Paul Hepworth, 45 Bristol rd East, Unit 8, Mississauga, Ontario, L4Z 3P5, Canada.

E-mail: rctechnics@yahoo.com

24 Contestants Maximum (first come first served)

Aircraft:

Name of Model _____ Motor _____ Prop _____

ESC _____ Battery _____

Radio _____ Servos _____ Weight _____

Wing Span _____ Length _____

(Please make notes on second model on back of form)

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Contest Notes

Gym opens at 0800
Registration 0800 to 0930
Open peg flying (Practice) 0800 to 0950
Pilots meeting, Flight order picking 0930
Round one starts 1000 prompt
Awards approximately 1730

All pilots may be asked to judge the other classes. Judges will be picked from the last one and/or second last within the flight order.

The flight order will be randomly picket with each pilot taken a number from a box market with his or her class.

Each pilot will fly two rounds back to back with only one takeoff and landing per set of two rounds.

10`s will be awarded for landing on round one and takeoff on round two if a simulated take off sequence is flown right after the last maneuver of round one.

The flight order will be rotated by three for every set of rounds.

The FAI F3p and F3p-AM Sporting codes are to be used as guidelines for this competition.

The pilot may use multiple planes, and can switch back and forth during the competition.
The plane must use a rubber spinner to cover prop shaft. The use of a "prop saver" is an acceptable alternative. (This is Mandatory.)
Any additional control surfaces are allowed.
No Scale outline required.
In the event an airplane is severely damaged by accidentally hitting the floor, ceiling or walls the pilot will be asked to land.

Free Style

The competitor will provide the music.
The same music doesn't have to be used for all the flights.
The music determines the tone of the flight, and the flight characteristics.
The music can be formatted on either CD or cassette.
Make sure you bring an extra CD if it is burned (some CD players won't play all.)
Either a pilot assistant, or one of the contest staff may start the music.
Music is not necessary, but will result in a zero in the Harmony and Rhythm judging category.

All special effects (limbo, steamers) must be pre-approved by the Contest Director. This is for safety reasons as well as Insurance liability purposes.

Judging: Five categories will be evaluated with equal weighting.
Execution: Quality and precision of the maneuvers.
Versatility: Ability to display a wide variety of maneuvers.
Originality: Creating new figures or variations on known maneuvers.
Flow: How well the flight is paced moving from maneuver to maneuver.
Harmony and Rhythm: How well the flight is choreographed to music.

For any more information contact the Contest Director: rctechinics@yahoo.com